



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.Voc. DEGREE EXAMINATION – 3D ANIMATION

SECOND SEMESTER – APRIL 2024

PAN2MC04 – ANIMATION FILM STUDIES

Date: 10-04-2024

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A – K1 (CO1)

Answer ALL the questions (5 x 1 = 5)

1 Match the following

| | |
|-----------------------|------------------------------|
| a) Frame | a) Color palettes |
| b) Boardomatics | b) Static |
| c) Scamps | c) Storyboards and Dialogues |
| d) Dynamics | d) Rough Sketches |
| e) Visual Development | e) Hair and cloth |

SECTION A – K2 (CO1)

Answer ALL the questions (5 x 1 = 5)

2 True or False

- a) Visual appeal is what meets the eye of the audience
- b) A story is the narration of a sequence of events.
- c) Yellow is a color associated with disgust.
- d) YouTube is a source of just entertainment.
- e) Animatronics were not used in Jurassic Park.

SECTION B – K3 (CO2)

Answer any THREE of the following (3 x 10 = 30)

- 3 Write the differences between storyboard and animatics used in animation films.
- 4 Explain storytelling and emotions with an example.
- 5 Explain animatics and its benefits.
- 6 Explain ‘characters as movie carriers’ with an example.
- 7 Articulate ‘the role of lights in story narrative’.

SECTION C – K4 (CO3)

Answer any TWO of the following (2 x 12.5 = 25)

- 8 Analyze what makes an animation feature appealable.
- 9 Plan out a character and description using the following keywords.
slim | old | hostile | boss | filthy-rich | modern
- 10 Differentiate analogous and complementary color harmonies.
- 11 Dissect the role of visual appeal in an animated film.

SECTION D – K5 (CO4)

| Answer any ONE of the following | | (1 x 15 = 15) |
|--|--|----------------------|
| 12 | ‘Develop a storyline for a 20 min animation film with the following keywords’ alone midnight deep sleep noise scary window dream jungle tortoise magic portal light | |
| 13 | Write a detailed note on the role of Animatronics and its timeline. | |

SECTION E – K6 (CO5)

| Answer any ONE of the following | | (1 x 20 = 20) |
|--|---|----------------------|
| 14 | Write a detailed note on 3D lighting a scene and the types of 3D lighting, list out in brief the steps to create photorealistic lights. | |
| 15 | Compile a note on the six color harmonies in picking colors for animation. | |

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