



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.Voc. DEGREE EXAMINATION – 3D ANIMATION

SECOND SEMESTER – APRIL 2024

PAN2MC04 – ANIMATION FILM STUDIES

Date: 10-04-2024

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A – K1 (CO1)

Answer ALL the questions

(5 x 1 = 5)

1 Match the following

a) Frame

a) Color palettes

b) Boardomatics

b) Static

c) Scamps

c) Storyboards and Dialogues

d) Dynamics

d) Rough Sketches

e) Visual Development

e) Hair and cloth

SECTION A – K2 (CO1)

Answer ALL the questions

(5 x 1 = 5)

2 True or False

- a) Visual appeal is what meets the eye of the audience
- b) A story is the narration of a sequence of events.
- c) Yellow is a color associated with disgust.
- d) YouTube is a source of just entertainment.
- e) Animatronics were not used in Jurassic Park.

SECTION B – K3 (CO2)

Answer any THREE of the following

(3 x 10 = 30)

- 3 Write the differences between storyboard and animatics used in animation films.
- 4 Explain storytelling and emotions with an example.
- 5 Explain animatics and its benefits.
- 6 Explain 'characters as movie carriers' with an example.
- 7 Articulate 'the role of lights in story narrative'.

SECTION C – K4 (CO3)

Answer any TWO of the following

(2 x 12.5 = 25)

- 8 Analyze what makes an animation feature appealing.
- 9 Plan out a character and description using the following keywords.
slim | old | hostile | boss | filthy-rich | modern
- 10 Differentiate analogous and complementary color harmonies.
- 11 Dissect the role of visual appeal in an animated film.

SECTION D – K5 (CO4)**Answer any ONE of the following (1 x 15 = 15)**

12 'Develop a storyline for a 20 min animation film with the following keywords'
alone | midnight | deep sleep | noise | scary | window | dream | jungle | tortoise | magic | portal | light

13 Write a detailed note on the role of Animatronics and its timeline.

SECTION E – K6 (CO5)**Answer any ONE of the following (1 x 20 = 20)**

14 Write a detailed note on 3D lighting a scene and the types of 3D lighting, list out in brief the steps to create photorealistic lights.

15 Compile a note on the six color harmonies in picking colors for animation.

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